

VAHALLAN

HAND-PAINTED WALL COVERINGS

INSTALLATION GUIDE FOR TORN PATTERNS

At Vahallan, we are meticulous about each hand-painted wall covering we create for our customers. Every order is crafted by our artists to give your space the personalized

look and feel you're seeking. Using unique designs, a detailed process, and intricately forged materials, Vahallan paper is proudly made in Lincoln, Nebraska – where artistry and craftsmanship meet.

For questions or installation help please call 402.421.3311



RECOMMENDED TOOLS AND EQUIPMENT



- | | |
|--|----------------------|
| ● painting supplies for priming | ● carpenter's square |
| ● wall covering primer (<i>Draw Tite™</i> preferred) | ● level |
| ● clear strippable paste (<i>Romans™ 880</i> preferred) | ● sponge and towels |
| ● snap-off-blade knife | ● smoothing brush |



PRE-INSTALLATION GUIDELINES



- Before installing, inspect goods carefully. We do not accept returns on cut goods.
- Confirm that you have the correct quantity and color of product before beginning installation.
- No claims are allowed for labor charges or consequential damages.
- Our product is not guaranteed against fading or color changes over time. Prolonged storage is not recommended.
- When handling wall coverings, avoid folding or creasing the product.
- Store the material in a dry place between 60° - 85°F.



CLEANING & CARE



- Vahallan wall coverings are primarily formulated for dry-use areas.
- Before cleaning any product, we recommend testing it on a small, inconspicuous area.
- Avoid getting the wall covering excessively wet.
- Most stains will wipe clean with water and a soft cloth.
- Do not use cleaners, solvents, or chemicals on any kind on Vahallan wall coverings.

IF YOU HAVE QUESTIONS OR ISSUES, PLEASE CALL US AT 402.421.3311

VAHALLAN HAND-PAINTED WALL COVERINGS | 402.421.3311 | 1725 S 6TH ST, LINCOLN, NEBRASKA
VISIT US ONLINE AT WWW.VAHALLAN.COM

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STEP 1: SETUP

Make sure the walls are dirt- and dust-free, and that cracks, nail holes, and loose plaster have been fixed. Remove any electrical outlet plates and vent covers. These can be covered by our wall covering and we recommend doing this prior to covering the walls.

2



STEP 2 : WALL PREPARATION

Surfaces receiving the wall covering should be primed with high-quality acrylic primer/sealer. Match primer color to paper to minimize visible seams on wall. For new drywall, we recommend two coats of primer or one coat of primer and one coat of paint. This not only facilitates future removal but also allows for an increased working time that permits pieces to be repositioned. Be sure to read the manufacturer's label for suggested primer/paint drying time.

3



STEP 3 : STRAIGHT EDGE PIECE APPLICATION

The edges of the wall can be covered using pieces cut with a yard stick ruler or straightedge. NOTE: Do not apply pieces with straight edges to the center of the wall.

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STEP 4 : RANDOM EDGE PIECE APPLICATION

Rip off the existing straight edges to create random pieces. We've found that 2'x2' irregular shapes work well. How you tear the paper determines the look of the finished edge. Tearing toward you creates a larger edge, and tearing side-to-side creates a smaller edge.

5



STEP 5 : ADHESIVE APPLICATION

Apply adhesive to the back of your prepared piece using a paint roller. It is important that the application is even and adequate, particularly at the edges. Pieces can be installed immediately after pasting, resulting in greater texture or if the pasted pieces are allowed time to relax, it will create a surface with fewer wrinkles. Our papers are designed to have texture, but the amount of texture will depend on the application technique used. Torn papers are designed to overlap each other by approximately a 1/2-inch. Overlapping too much could result in running out of paper.

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STEP 6 : PAPER APPLICATION

Start by applying one of the pasted pieces to the wall and smoothing it to remove wrinkles and air bubbles. Your application method plays a large factor in how much texture the wall will have. (Note: Plastic smoothers leave less texture than brushes.) Apply subsequent pieces using an overlapping technique. As you progress, look for edges that have not been properly pasted and apply more adhesive. Paper will take approximately 24 hours to thoroughly dry. ⚠ Wipe down the paper with a clean, damp towel or sponge to remove any paste on the surface.

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