

VAHALLAN

HAND-PAINTED WALL COVERINGS

INSTALLATION GUIDE FOR SYMMETRICAL & ASYMMETRICAL PATTERNS

At Vahallan, we are meticulous about each hand-painted wall covering we create for our customers. Every order is crafted by our artists to give your space the personalized

look and feel you're seeking. Using unique designs, a detailed process, and intricately forged materials, Vahallan paper is proudly made in Lincoln, Nebraska – where artistry and craftsmanship meet.

For questions or installation help please call 402.421.3311



RECOMMENDED TOOLS AND EQUIPMENT



- | | |
|--|----------------------|
| • painting supplies for priming | • carpenter's square |
| • wall covering primer (<i>Draw Tite™</i> preferred) | • level |
| • clear strippable paste (<i>Romans™ 880</i> preferred) | • sponge and towels |
| • snap-off-blade knife | • smoothing brush |



PRE-INSTALLATION GUIDELINES



- Before installing, inspect goods carefully. We do not accept returns on cut goods.
- Confirm that you have the correct quantity and color of product before beginning installation.
- No claims are allowed for labor charges or consequential damages.
- Our product is not guaranteed against fading or color changes over time. Prolonged storage is not recommended.
- When handling wall coverings, avoid folding or creasing the product.
- Store the material in a dry place between 60° - 85°F.



CLEANING & CARE



- Vahallan wall coverings are primarily formulated for dry-use areas.
- Before cleaning any product, we recommend testing it on a small, inconspicuous area.
- Avoid getting the wall covering excessively wet.
- Most stains will wipe clean with water and a soft cloth.
- Do not use cleaners, solvents, or chemicals on any kind on Vahallan wall coverings.

IF YOU HAVE QUESTIONS OR ISSUES, PLEASE CALL US AT 402.421.3311

VAHALLAN HAND-PAINTED WALL COVERINGS | 402.421.3311 | 1725 S 6TH ST, LINCOLN, NEBRASKA
VISIT US ONLINE AT WWW.VAHALLAN.COM

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STEP 1: SETUP

Make sure the walls are dirt- and dust-free, and that cracks, nail holes, and loose plaster have been fixed. Remove any electrical outlet plates and vent covers. These can be covered by our wall covering and we recommend doing this prior to covering the walls.

2



STEP 2 : WALL PREPARATION

Surfaces receiving the wall covering should be primed with high-quality acrylic primer/sealer. Match primer color to paper to minimize visible seams on wall. For new drywall, we recommend two coats of primer or one coat of primer and one coat of paint. This not only facilitates future removal but also allows for an increased working time that permits pieces to be repositioned. Be sure to read the manufacturer's label for suggested primer/paint drying time.

3



STEP 3 : WALL MAPPING

For symmetrical application, start the installation on the most visual wall. If the blocks are going to be applied in rows, draw a plum line down the center of the wall and work out from the line. Always apply paper from the top to the bottom of the wall. For asymmetrical application, take a level and draw several large + on the wall with a pencil. These grid marks help keep the paper straight.

4



STEP 4 : ADHESIVE APPLICATION

Apply adhesive to the back of your prepared piece using a paint roller. It is important that the application is even and adequate. If the paper is allowed time to rest, it will create a smoother surface. Our papers are designed to have texture, but the amount of texture will depend on the application. After the paper is pasted it will stretch slightly, but should not shrink back when dry. Avoid getting paste on the face of the wall paper as it could stain the paper.

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STEP 5 : PAPER APPLICATION

For symmetrical pieces, start by applying one of the pasted pieces to the wall along the plum line that you drew and smooth it to remove the wrinkles and bubbles. For asymmetrical pieces, start by applying one of the pasted pieces to the wall in one of the quadrants of the + and smooth it to remove the wrinkles and air bubbles. For both symmetrical and asymmetrical patterns, subsequent pieces are applied by butting the pieces together. ⚠ Wipe down the paper with a clean, damp towel or sponge to remove any paste on the surface.



Craft Paper : Overlapping will become necessary with this type of paper and can add to the artistic look of the finished design.



*Non-Woven : When applying non-woven blocks, overlapping is not recommended with this type of paper and seams must be butt-joined.

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