

VAHALLAN

HAND-PAINTED WALL COVERINGS

INSTALLATION GUIDE FOR SYMMETRICAL & ASYMMETRICAL PATTERNS

At Vahallan, we are meticulous about each hand-painted wall covering we create for our customers. Every order is crafted by our artists to give your space the personalized look and feel

you're seeking. Using unique designs, a detailed process, and intricately forged materials, Vahallan paper is proudly made in Lincoln Nebraska, where artistry and craftsmanship meet.

For questions or installation help please call 866.795.6682

The specialized techniques used to hand-craft this wall-covering is what gives each of our papers their own unique beauty. Slight differences are to be expected from panel to panel, or block to block, and should not be considered a defect.



RECOMMENDED TOOLS AND EQUIPMENT



- | | |
|--|----------------------|
| ● painting supplies for priming | ● carpenter's square |
| ● wall covering primer (<i>Draw Tite™</i> preferred) | ● level |
| ● clear strippable paste (<i>Romans™ 880</i> preferred) | ● sponge and towels |
| ● snap-off-blade knife | ● smoothing brush |



PRE-INSTALLATION GUIDELINES



Important! Read these instructions carefully!

- The panels should be viewed and approved by client before installation. Confirm that you have the correct quantity and color of product. No claims will be allowed if more than 3 panels have been installed. All claims must be made within 30 days of the g\|d date.
- No claims are allowed for labor charges or consequential damages. No claims are allowed if lighting in install area is unfinished/not fully installed.
- Our product is not guaranteed against fading or color changes over time. Prolonged storage is not recommended.
- When handling wall coverings, avoid folding or creasing the product.
- Store the material in a dry place between 60° - 85°F.



CLEANING & CARE



- Vahallan wall coverings are formulated for dry-use areas.
- Before cleaning any product, we recommend testing it on a small, inconspicuous area.
- Avoid getting the wall covering excessively wet.
- Most stains will wipe clean with water and a soft cloth.
- Do not use cleaners, solvents, or chemicals on any kind on Vahallan wall coverings.

IF YOU HAVE QUESTIONS OR ISSUES, PLEASE CALL US AT 866-795-6682

VAHALLAN HAND-PAINTED WALL COVERINGS | 866.795.6682 | 1725 S 6TH ST, LINCOLN,
NEBRASKA VISIT US ONLINE AT WWW.VAHALLAN.COM

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STEP 1: SETUP

Make sure the walls are dirt- and dust-free, and that cracks, nail holes, and loose plaster have been fixed. Remove any electrical outlet plates and vent covers. These can be covered by our wall covering and we recommend doing this prior to covering the walls.

Walls must be completely dry before install.

2



STEP 2 : WALL PREPARATION

Walls should be smooth and sanded. Surfaces receiving the wall covering should be primed with two coats of high-quality acrylic primer. Match primer color to paper to minimize visible seams on wall. Read the manufacturer's label for suggested primer drying time. If using liner, paint the lining with two coats of primer. This not only facilitates future removal but also allows for an increased working time that permits reposition.

3



STEP 3 : WALL MAPPING

For symmetrical application, start the installation on the most visual wall. If the blocks are going to be applied in rows, draw a plum line down the center of the wall and work out from the line. Always apply paper from the top to the bottom of the wall. For asymmetrical application, take a level and draw several large randomly placed cross hairs (+) on the wall with a pencil. These grid marks help keep the paper straight.

4



STEP 4 : ADHESIVE APPLICATION

Apply adhesive to the back of your prepared piece using a paint roller. It is important that the application is even and adequate, particularly at the edges. To ensure proper adhesion, book or allow paper to relax for 30-90 seconds after applying adhesive. On heavily textured papers or porous surfaced papers, avoid getting adhesive on the face of the wall covering as it could stain the papers.

5



STEP 5 : PAPER APPLICATION

For symmetrical pieces, start by applying one of the pasted pieces to the wall along the plum line that you drew and smooth it to remove the wrinkles and bubbles. For asymmetrical pieces, start by applying one of the pasted pieces to the wall in one of the quadrants of the cross hairs and smooth it to remove the wrinkles and air bubbles. For both symmetrical and asymmetrical patterns, subsequent pieces are applied by butting the pieces together. ⚠ Wipe down the paper with a clean, damp towel or sponge to remove any paste on the surface. Let cure for 24 hours before hanging anything on top of paper.



Cement/Crystalline: When applying these blocks, overlapping is not recommended. Seams must be butt-joined. Do not wrap around outside corners.



Craft Paper : Overlapping will become necessary with this type of paper and can add to the artistic look of the finished design.



Non-Woven : When applying non-woven blocks, overlapping is not recommended with this type of paper and seams must be butt-joined.

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